

# NEW YORK CLIPPER

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## AT CHRISTMAS TIME.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARTIN HENNESSEY.

Ring on! Ye sweet and holy bells!  
Each stroke a glad story tells.  
Ring on! Ring on, this blessed morn!  
Ring on! Proclaiming Christ is born.

Thy holy chime  
At Christmas time,  
Oft stirs a hardened soul,  
And leads the way  
On Christmas Day  
To thoughts of Life's true goal.

How sweet the sound of Christmas bells.  
Oh, hark! Ye lonely infidels,  
Close not thine ears—leave doubt behind,  
And peace, as promised, you will find.

With faith and love,  
Look up above;  
'Twill make thy duty clear.  
At Christmas time  
The bells' sweet chime  
To Heaven draws us near.

Ring on! Ye bells, ring on! Oh, ring!  
The choirs of Heaven and earth do sing  
The same sweet strain unto the King:  
Ring on! Ye bells, ring on! Oh, ring!

Thy holy chime  
At Christmas time,  
Oft helps a troubled soul  
To find the way  
On Christmas day  
To thoughts of Life's true goal.

## "FROST" AND THAW:

OR, THE RIGHT SORT OF CHRISTMAS  
TRANSFORMATION.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. L. WILLIAMS.

"Say, Zeke, this is a cruel swindle of Moss Bunker's, and a damned shame, anyhow. I don't mind a little horse play onto me, but, see here, ain't this place altogether too rough on the ladies of the troop?"

The person appealed to gave another comprehensive look up and down the village street, along the railroad track, for they stood on the depot platform, and the wintry landscape, and, with a shudder, said:

"You are right, boss. This is beyond a joke."

It was a December morning. Coldriver, Stoneland County, never wore a more cheerless look, and, like the fighting bulldog, it could not be called handsome at any time. The few groves of trees, bare poles now, are of only ten years' growth, and the houses stand lone on feeble lawns, without any ornamental shrubbery. The village has had two booms, and where the "Happy Homes for Lucky Buyers" speculator has passed, the scene always has an air of hopelessness.

The chills had given way for a day or two to a sullen mildness, which left a skin of water on the ice, and no snow had fallen of any weight, although it was impending in this leaden sky, which overhung the two men in conversation at the sheltered end of the depot, out of the nor'wester.

He who was addressed as boss was the genial, short, thick set, petty circus manager, well known in his own paths as Phil Quarri. But this time the "blue" aspect of Coldriver had knocked him endways, as he might say, and his everyday smile, which brightened when the exchequer was most low and the cattle were gnawing tails in want of fodder, had vanished. His smoothshaven face was violet with cold, for it was a temperance town, and he had not been able to get a snifter. He felt the dank frigidity come up the steely tracks, and from the whitened, sepulchre looking Merchants' Hotel, over against them, and it found laws in his three year old ulcer, and attacked his gouty toe in the russet shoes.

His companion was only about two and twenty, half his age, and no outsider could have dreamt, from his desolate appearance and well worn clothes, that this was the Excruciatingly Droll and Immensely Whimsical Little Brownie, clown to Quarri's Manikins and Hippotheston Cirque Combine.

Well they might look sad.

In the time whereof circus memory runs not to the contrary, nobody on the road had really stopped over at Coldriver. Backstraw, with its "bricksies," is a good town; on the great river, Backs does for three days in the Fair week, and the next depot of consequence, Demure's Ridge, is good for one show. But Coldriver—it was struck out of all registers. And yet Moss Bunker, who is no slouch as a plotter out of routes, had set down this Puritanic ice box as worth the while of Quarri to "play it on the Hawbuck." Perhaps he wanted the ill luck which had settled on the energetic little manager to have a rest, and he surmised that the desperate remedy was the sole one. If the one horse show could break the ice at Coldriver, it might inaugurate good times on this awkward gap in the road through Jersey and New York.

Spite or policy, the unfortunate were dumped here. The ladies, of whom Quarri always spoke with old time gallantry, were his stout wife; that of Zeke his clown, and the daughter of an accidentally killed employee, adopted, and going on the low rope with a little boy of about her age, the son of the clown. These were located for shelter in the Lincoln Saloon, kept by our colored friend, Koonce, a man without prejudices against the profession, and who would cook oysters as well for sinner as saint. That was the house yonder, back of the depot, with showy yellow and crimson window curtains, and a litho of the Martyr President over the door, in a pine frame, adorned with pearly shells. The hotel would not have the performers, as the "travelers" objected—grave leather faced old stagers, who knew how to deal with the hardshell storekeepers of the district, and never told strongly curian stories or offered cigars with French print prizes. The men of the troupe had found refuge in the larger beer saloon of a Dutchman, who was "froze out" in this unsociable region, and was only waiting for a fellow countryman to conclude a purchase to light out. Like Koonce, he would greet any customer, and he had harbored the highly trained

steeds and the clown dog in his barn, although his American wife, imbued with the prevailing complaint, feared that the lightning would strike where animals were feeding that walked on hind legs like Christians.

The local train had gone an hour since; the one that connects with the Central express for Jersey City had just gone through. The station master, a young man fresh to his post, had repressed his curiosity about the newcomers whose odd shaped baggage had puzzled him sorely, and dragged off with him his assistant, who swept out the rooms and carried the mail bag to the post office with the stolidest of faces and had no ambition in the world but to own a bicycle. At his wages, he might have

"I left the pony at the manger," he added, with a twist of the underling lowerlip which might express faint facetiousness. "'Cus why? I thought that two horses was all sufficient for this size town, see?"

"Look here, Nops, dash me if want any of your blighting sarcasm," abruptly broke out Mr. Quarri, whose name might have been Quarrel for the occasion, his pent up indignation burst so fiercely. "We are right down in the bottom of the pit, and we got to climb out. But I shall scramble hum to York, and I'll belt that Moss Bunker so that he won't be well for his New Year's celebration, see if I don't."

"The old man is terribly riled," whispered Zeke to the stableman. "Don't rub him the wrong way,

Eco's equestrienne success, Zeke—Jesse imagine her on a real Arab, with a switch tail and a gold bead in the rosettes, and her in a purple velvet riding habit—she would demoralize all the crowned heads of Europe."

He made a bow with his hat off, though the damp coldness settled on his bald head, to the amazement of a couple of natives, going to store with the inevitable syrup cans.

The girl who approached, for she was but a girl, though nearly five years married, had one of those compact and faultlessly moulded frames which the sculptor delights to meet and copy for a Hebe. Zeke met her in the Old Country Beauty Show, where she posed as the Pocket Venus beside the

Coldriver adre from what the Dutchman tells her. I say, Zeke, you must not come there to make up, for he has the minister of the Lutheran Church, dropped in to see a sick lodger, and he has give out that we are only visitors come to look at a farm for sale. I am in such trepidation lest little Will, who is frankness in person, will 'blow' the concern."

"Go into the waiting room," suggested Quarri.

"No go," returned Zeke, ruefully. "Did you not see that they locked up as if we were going to 'go through' the express parcels? It strikes me that if anybody had a ten dollar draft of the express to be paid here the manager would have to run out and borrow the amount."

"It is awful snug here," remarked Poste, who would have been at home on top of the Washington monument if forced to make her toilet there. "Why not let me 'do your mug' right here? Besides, it may draw the hayseeds. I see some a gawking over there under the hotel verandah, and if we decoy them close we can shove the dodgers right into their hands."

There was something in the audacity which pleased the clown, and, besides, he rarely ran counter to his wife. He stood up between a couple of apple barrels, sent home by the city commission agent, who had failed to realize, and the hand truck, and sure enough out of the current, it was cozy—comparatively.

With the coolness of a duchess in her drawing room, Poste laid out her papers of chalk and of rouge on the barrel top, while her husband jumped into the cannibal combination suit. He presently appeared as if he had been tarred and feathered from the plumage of a flock of birds of paradise, glowing gorgeously with the prismatic colors. At this sight, unexampled for its gayness in Coldriver, since some sacrilegious Summer boarders blew the colored bottles to amuse themselves with a Fourth of July pistol cracker in the druggist's window—Miss Smerk fainted again, and one of the young men over at the hotel, none daring to cross the road, feebly sighed, "Hurrah!" and then crept off, appalled at his rashness.

The others remained spell bound to see the little, round woman "painting the funny, feathered man's face." Deftly she smothered it with chalk, rapidly and tenderly, so that he muttered something about that she never could handle him without tickling him into a laugh, and then with artistic taste—beside which the Old Masters would have been nowhere in sight—she made him a pair of lips from ear to ear, lips fit for the fine crusted jokes which ancient Pan began, and the faithful Zeke could be relied on to repeat.

Before Quarri, who walked up the streets with his hands in his pockets, because he had left his gloves in the other coat pocket (?) had passed the corner store, the change was effected. Instead of the dispirited young man, in shabby and insouciant clothes for that penetrating air, whose eyes alone showed the sanguine fire which his manager had praised, he was a kind of human bird, with a phiz which would have made a disinterested mummy want to know what was the joke. But it failed on the Coldriverians in view. These, at the hotel, shook off their surprise, muttered phlegmatically something about it is "only the derved fool anyhow, I guess," and departed to their breakfasts.

Meanwhile, up came Nops and his helper, a lanky boy who had left home to join the circus, and was still "waiting to connect"—so fantastic were his dreams and this reality. They led two horses, a white one, which sent off puffs of chalk at each halting stride, and the bay which Poste rode for her act. Snowball was not young, but the two did credit to the grooms, for never had such coats been seen in Coldriver, where the nine dollar horse, redeemed from the city car stables, abounded.

Nops' assistant was clad as a cowboy, and the depot boy, who had boiled his breakfast and hurried down, contemplated with sudden visions of charging buffalo bulls and claw clashing grizzlies. From the apple barrels the clown and the cowboy mounted the horses, the comic man on the bay.

"Have a good grip with your knees," remarked Nops to Zeke. "I don't know what fly has bitten Corsair—he is too fresh this morning."

Zeke grinned, for he reckoned himself a good horseman. The two rode up the street; they had their hands full of small bills, which they cast into windows imprudently opened, into hands which mechanically received them, but with no more relish than if they were snakes, and into baskets at the store doorways. A few almost horrified countenances appeared, and were petrified when Zeke made his monstrous faces at them.

He seemed the genius of rude mirth, but this ride in the dull morning and the cheerless, repellant village did not back up his assumption of boisterous drollery.

Zeke was downcast as if he were riding under a cascade. Involuntarily, he lost grip of his own feelings and glided into the state of mind which these ascetics must possess. He knew all about it, for he had been brought up in a New England village, where he lived in a moral strait waistcoat until one day he broke the laces and went, perhaps, to the other extreme. Since those five or six years he had heard nothing of his folks. Thanksgiving had come and gone, with little heed, since he had found that his father and mother—with his brother, Siloam, the studious one who had always been held up as a model to him, the hunter, the truant, the birds' nester—had disposed of the homestead to a Canadian and gone without a trace. To tell the truth, with all his vicissitudes, Poste had made him so happy in his "interior," as the foreigners say, that he had not much missed the parental surroundings. But now, it came back to him. After all, his parents had reared him tenderly, considering their own stern training, and he owed them an unfulfilled debt.

Would he never make one of those hits for which a Knight of the Ring lives through hardships, and be able to have "three months off," to go and hunt up the old folks, and show his wife, and "the baby" they were so proud of. Perhaps, with such treasures, they would think he was rich in the best way. "Hang you, you clown!" shouted a voice close to him, while the cowboy also cried out: "Look out, Zeke!"

In his absence, he had almost run into a buckboard, driven by an old fellow wrapped up in buffalo robes as if he dreaded the winter. With



wished for a two ten trotter! After them, the express agent, a young woman in black, with a sour face which always made Koonce mutter "persimmons!" came forth, locking up her office with insulating parade, stared stonily at the two men as if she wondered the earth had not opened and swallowed them when they landed from the train over night, and with a snif, crossed the track and went up the street. She was a Sunday School teacher, and she was revolving the means of converting the story of Daniel in the Den into a frightful warning to those pupils who might be tempted to go the portended show; she stalked along like one of those cranks who look for a sympathetic face at the window to tell them that their doom is nigh.

"If that is a fair sample of the gentle sex in this lively village, I am open to sell out and skip."

"Same here, boss," said Zeke, trying to curl his slim, brown moustache upwards.

"Well, what do you want, Nops?" inquired the manager, crossly, of a third person, who sauntered up.

Nops was the head stableman of the Combine. He "went in" in the Equine Quadrilles, was a soldier, a wood demon, a wolf to pursue, in company with three pasteboard profile dittoes, the hapless Mameza and led the bound on the hunted horse's flank, and was altogether the Puffity man, as he bungled it, of the company.

"I have had my breakfast, and I don't want nothing," returned Nops, in a wooden way. "But I beg to report that the nags are ready for the parade, and here's the winder cards and the programs."

That's a dear old chap. And tell the ladies, if you see them, that we hear rather a good account of the place—if it is worked well."

"Work!" repeated the head groom to himself, as he shifted a quid of old niggerhead to the other cheek and squirted an amber torrent over the shining tracks to the other line where some freight trucks were rusting. "Pears to me that there's more working in those last year's yeast cakes in that 'ere store winder than in all this village. Two horses out and the comic man and my assistant 'bliged to perrade to stir them up. I would not waste the dog on 'em. Work them up! as soon dig up a orjence of woodchucks. However, dooty is dooty, and benighted as I reckon them up, they shall see what we kin do with two horses."

"Well, Zeke, we are in the stream and we must get over to the other side. You start on the parade, and I will go and see that man who keeps the newspaper store, and who is selling the tickets. Where will you dress?"

"I asked Poste to shake the dust off my Cannibal King suit, and fasten the hearse plumes on that grenadier helmet, and with a face made up as a spectre ghoul, I claciate to knock 'em. If there is any knock in 'em. I have been watching the street and in the blind attic windows, I have noticed the glint of inquisitive eyes. We may fetch the youngsters and the gals—and the oldsters will come next time from the way we will set them talking."

Quarri stood off a step on his chunky legs and with his face less unamiable, he admired the speaker, whose eyes glittered.

"Well, you allers was a sangaree (sanguine) party. I used ter be a liddle that way myself. But when a man what has had a half mile procession, has to git into a store not to own his two horses going past to whirrit bilis, it takes the steel out of him. But I will git a horn here, if I have to forge a medikit sufficant, and put a grin on if only to keep up the ladies' hearts. Here comes your wife, Zeke, and by Jerusalem crickets, she is looking A one! That 'ere gal was born for a Hotty Coal (Haute

Patagonian Lady, and he took her off that platform before it went to pieces at Sandy City under the rush of a people who had expected to get each a ten dollar prize for the fifty cent inner circle admission. Poste was as afraid of a horse as a mouse, but to please him and help the treasury she had taken lessons from Nops, and became a capital rider. And so pretty, in a Cupid suit, with the bow and glided arrows, that many a fellow, in the audience, wished the shaft would pierce his waistcoat! She was the life of the troupe, for she had an unalterable manner of regarding everything as scenes in a kind of play with a happy ending, which carried all through hard rubs. Without this blessed way of looking at the knocks as only part of the "business," such a show as Quarri's would not have stayed two weeks on this road.

The witch of a woman that she was! Poor Zeke could not remember her replenishing her wardrobe, theatrical or of street dresses, but she had stripped the astrachan off the Emir's caftan in the castrax of the Ganges piece—Quarri's did that play in twenty-five minutes by the watch—and now it trimmed such a shapely figured jacket, with the fashionable high collar shielding her pink ears, that Miss Smerk, the milliner and dressmaker of Coldriver, who had left her breakfast to see the woman folks of those circus roughs, almost fainted at her peep-hole in despair of making such a fit. Poste had light hair, but she had to touch it up with gold for the ring effect, small mouth, with lips as red as rubies this morning, a shapely, but somewhat impudent, nose, and eyes of brown, that looked darker between thick lashes—made of "dreadation," Nops used to say. Her walk was a charm in itself, a motion of poetry, Zeke said, a little wrenching the quotation, for he had never recovered from the first turning of the head that the girl had caused him.

She had a duffy, feathery combination dress in her hand, and a small parcel.

"Good morning, Mr. Quarri. Mind you see your wife pretty soon, for she don't think we shall set





**Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.**

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**Fourteenth Street Theatre.**

[CONCLUDED.]

Harroby Bright, Alf. Fisher, Jessie....., Gertie Ross  
 "The Fairies' Well" commenced Sept. 9, for 4  
 weeks. The cast:  
 Larry Dee, Carroll Johnson, Tracy Farrell...A. J. Mu  
 Andy Coogan, John F. Ward, Joseph Kelly...F. Tu  
 Dan Carmody...Chas. Frew, Jansky...John McLaugh  
 Mark Condon....., Alfred Frem  
 Eunice Beresford....., Florence Hamill

from the cast Feb. 14, and William Harcourt assumed his role 16. "Blue Jeans" was withdrawn after the evening of March 7, and was followed by William J. Scanlan, in "Myles Aroon," for one week and "The Irish Minstrel" for the second week. Robert Mantell commenced 23, in "Moubaars;" 30, "After Dark," with Harry Meredith as Old Tom; Rose Coghlan came April 6, in "Masks and Faces."

December at Decorah, Ia., by falling on a piece of glass cutting an artery in his left wrist. He is, however, still fulfilling his engagement, though he is obliged to carry his arm in a sling, but expects to be all right in two or three weeks.

— Ben T. Stacy has retired from Smith's Metropolitan Players, and has engaged to do leading business with Jemie Crocker.

## various professions]

- One of the special features of THE CLIPPER ANNUAL for 1892 will be an illustrated history of the old places of amusement in New York City. THE ANNUAL will be issued about Jan. 4, 1892, and can be had of any newsdealer.

performance at Freeland, Pa., Dec. 16. Co-  
per were aid for eighteen members of the company  
a sumptuous supper served, while the band  
couraged music specially arranged for the occas-  
— Joseph M. Jacobs, Chinese character comed-  
joined the Hettie Bernard-Chase Co. Dec. 16.  
— Laura Bellini will soon succeed Laura Clem-  
in the "Miss Helyett" Co.

— A bright member of the Flora Moore<sup>4</sup> Zig Zags Co. is Stella Mayhew, whose name was inadvertently misprinted in the published review of that company last week.

— N. E. Solomons is recovering from his recent spell of sickness at his home, Savannah, Ga.

The Dover, N. H., Opera House was dedicated Dec. 16, with a concert. The building covers 14,000 sq. ft. of ground and is located on the square between Central Avenue, Hale, Locust and St. Thomas streets. George G. Adams, of Lawrence, Mass., was the architect of the building, and it was erected under his supervision. In architectural design, the beauty of its details, both exterior and interior, it stands with scarcely an exception the finest building in New England. The massive and lofty tower is the principal and most striking feature, yet each front, with bold arches and tastefully carved and ornate details, attracts much attention. The facade is of red granite, with granite and brownstone trimmings, brick main stairway, of beautiful design and workmanship, starts at the St. Thomas Street entrance, and ends at the doors of the opera house, directly opposite the stage. Two more stairways lead from the Hale Street and Central Avenue entrances to each end of the stage. This gives three easy and convenient exits by which the entire house could, if necessary, be cleared in less than four minutes.

The landing of the main stairway on this floor is a large and elegantly furnished reception room, also a ladies' parlor and smoking room for gentlemen. The opera house is circular in form, and has a seating capacity of seventeen hundred persons. It was planned with the idea that there should not be a single seat in the house, and the architect has been signally successful in his arrangement. The floor is so constructed that it can be elevated at the rear, giving a gradual incline toward the stage. The two large balconies, one on each side of the stage, in horseshoe form, and, after being retracted slightly, are carried to the proscenium wall. Each balcony has four exits, two at the main entrance and one at each side of the stage. All lead directly to the main stairways. There are ten private proscenium boxes, five at each end of the stage. Each is elegantly furnished, and has perfect views of both stage and audience. A novelty in the decoration is the introduction of numbers of opalescent bulb's electric lights. Abundant light for the whole house is furnished by a large electric chandelier, which is suspended from the ceiling. The proscenium arch is one of the triumphs of the opera house, both in construction and decoration. It has an opening of 38 ft., giving a grand view of a stage of good shape, and is, in fact, and is simple enough for any and every requirement. The stage is separated from the auditorium by a fireproof wall and an asbestos door curtain.

Harry Miller, son of Joaquin Miller, the Sierra poet, was arrested Dec. 9 for stopping the stage between Willard and Ukiah, Cal., where he had been engaged to perform. He was charged with robbing in order to get money, his father having refused to pay him for his work. He was held by United States Commissioner Sawyer in \$10,000 bail. Mrs. Emma Ann Miller, wife of Joaquin Miller, who was unable, through illness, to leave Chicago with the other members of the organization, reached the city Dec. 17, with her husband, Ernest Gye. She said she was very much improved in health and would make her appearance Dec. 23 in "Rigoletto."

Charles Barrington, closed with "The Hand of Fate" at Chicago, Nov. 28, and joined E. D. Stair's "A Barrel of Money" Co.

Winifred Conger has been engaged for McNulty & Hart's "Karl's Progress" Co. The company have a genuine Japanese actor, Otoshige Fugimori, and a fine pair of greyhound dogs, the property of Will F. McNulty. J. C. Green, the illusionist, is doing the advance work.

The Florence Albright Co. report good business through South Dakota. The roster: Louis Furco, M. Albright, Charles Horn, Jerry Hertzell, J. M. Morrow, Beatrice Thorne, Pauline Orr, Ruth McCauley and Jack Fowler, stage manager. At a recent performance at Jackson, Minn., the Old Fellows turned out en masse. In St. Louis, Mo., the company was engaged for the winter season at the Battery Park Hotel, Asheville, N. C.

T. W. Goodwin, manager of the "Miles Fash" Co., gave a surprise to his employees at Chicago last week, in honor of his engagement to Jessie K. Giles, the daughter of the company.

S. S. Stewart, the Philadelphia banjo manufacturer, and Thos. J. Armstrong will manage a prize banjo and guitar concert at Association Hall, Philadelphia, Jan. 25. Four prizes will be offered, three of Stewart's best make of banjo, and the fourth a guitar manufactured by J. C. H. Vines & Co. The following clubs have signified their intention of taking part in the concert: The Lotus Banjo Club, the Symphony Banjo and Guitar Club, the Baltimore Banjo Club, the Clover Banjo Club and the American Banjo Club. In addition to the above clubs, the audience will be entertained by Senor Louis T. Romero, whose performances on the guitar have delighted the musical minds in all parts of the world; Edith E. and Viola R. Senor, two exceedingly clever performers on the banjo, guitar and piano; Maurice Jacoby, quarter soloist, with his Philadelphia Bow Zither quartet; Geo. B. Rose, banjo soloist, and D. C. Everest, violin and banjo soloist. We think we are safe in saying the concert will be as enjoyable as any ever given in the Quaker City.

Maurice Hedgie has been presented with a diamond stud, as a birthday gift from his mother.

The silver star of the old contributor, calls our attention to the fact that the late John G. Gilbert died at least once in his life, play Sir Oliver Shute. The School for Scandal. Mr. Fisher says: "I have before me a bill of the Tremont Theatre, Boston, Mass., bearing date Dec. 15, 1887, in which when 'The School for Scandal' was played for the benefit of Ellen Tree, she being the Lady Teazle; William T. Johnson, Sir Peter; John Gilbert, Sir Oliver Shute; Mr. Cline, Joseph Surface; James E. Murdoch, Charles Surface; E. L. Davenport, Charles; George H. Andrews, Crabtree; Charles E. Muzzey, Trip; Peter C. Cunningham, Snake; David Waring, Moses; Mrs. Muzzey, Mrs. Candour; Mrs. Murdoch, Maria; and Mrs. John Gilbert (the first Lady Suerwell). The afterpiece was John Howard Payne's drama of 'Clara, the Maid of Milan,' with Miss Tree in the title role."

Geo. Friedrich, Fred Archer, and Mr. and Mrs. Golyas, members of the former Harry Jackson Co., which closed at Lexington, Ill., feel it their duty to express their highest praise and gratefulness to the citizens of that town for their courteous treatment of the company. They not only did their best to help the company out of their dilemma, but in town several days, tried their utmost to make them feel as much as possible at home.

Col. Key has resigned as manager of Proctor's Theatre at New Haven, Ct., on account of sickness. The position is now filled by Robert Graham, formerly of Proctor's Twenty-third Street Theatre, this city.

Geo. C. Staley's "A Royal Pass" Co. dedicated the Deimos, O., Opera House Dec. 9.

Phil. S. Greiner, manager of the Fairmount, W. Va., Opera House, was presented by his wife with a bouncing boy baby Dec. 17. Mother and child are doing nicely.

John F. Byrnes, of the "Eight Belles" Co., while performing his chair trick during the second act of that play at Columbus, O., Dec. 15, met with a very painful accident. He accidentally slipped and fell to the stage, striking on his head and shoulders with terrific force. At first it was thought that his not so serious. Byrnes, back, neck and chest were severely strained, and it is expected that he will be able to rejoin the company this week.

## VARIETY, MINSTREL AND CIRCUS.

MANAGER W. S. CLEVELAND'S recovery from his recent dangerous illness will be learned with sincere pleasure by his hosts of friends. It was a tight squeeze for the plucky young manager, but he pulled through bravely. On Dec. 18 he left his rooms in the Hoffman House, this city, for the first time, and on the following day he was a welcome caller on THE CLIPPER. His disease was typhoid fever, but pneumonia, as had been widely reported. For some days prior to his collapse Mr. Cleveland had been working against his doctor's advice, but he was determined to keep on his feet until the last moment. When he did succumb, he was already in a critical condition. He was skillfully and tenderly cared for during his long illness, and he came through with a good shape, considering the circumstances. On Dec. 29 he went to Philadelphia, where for a few days he will be the guest of Mr. Dando, of The Ledger Print. He expects to visit his Eastern company while in the Quaker City, and it goes without saying that his troupe will give him a royal greeting.

ANNIE HINDLE, who seems to be as fascinating as a yore, has made up her mind to emerge from her seclusion in the past four or five years, and will soon be seen again in her admirable male impersonations. She is the pioneer in that line in this country, antedating even Ella Wesner. Since the death of her companion, Annie Ryan, Miss Hindle has removed to this city, and she is now at Bijou Price's cozy home, in Harlem. Her return to the boards will be awaited with interest. The Hindle will, on Jersey Heights, is in the market for sale. Miss Hindle has made her home there for many years, but she now prefers to dispose of it.

THE following were at the Fountain Theatre, Ashland, Wis., during a recent visit: Edith Silbort, Edith Mallett, Jennette Lilford, Vina Benson and Little Wilson, Edith Elmore, Harry Conlin, McCall and Daniels, Bailey Sisters, Hattie Conlin and J. C. Murphy.

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**LYONN OPERA HOUSE.**—The High Flyer Burlesque

## DRAMATIC

**DRAMATIC**

Akerstrom, Ullie—New Haven, Ct., Dec. 23, Worcester

Akerstrom, Ullie—New Haven, Ct., Dec. 23, Worcester

*(continued)*

Dec 25, 26.

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Bretonne's, May—Fort Dodge Ia. Dec. 21-26

Dec. 11, the Austrian Juvenile Band drew a large audience. "The Last Days of Pompeii" packed the house.

28-30 Memphis 31-Jan. 2

**IOWA.**

Chicago Comedy—Decorah, Ia., Dec. 21-26

Athenaeum Co 31. "Paul Kauvar" Jan. 1, 2. Pauline Hall 4. Mattie Vickers came to excellent business and

"Gold Dred" Galveston Tex Dec 24 Houston 25

"McCarthy's Mishaps" pleased a full upper house  
The Austrian Inverle

"Danger Signal"—Troy, N. Y., Dec. 28-Jan. 2.

## COLORED

"Evangeline"—Terre Haute, Ind., Dec. 23, Indianapolis

Devil's Auction" had fair houses Dec. 8, 9. The Homestead" played at both houses Dec. 10, 11.

"Fat Men's Club"—Memphis, Tenn., Dec. 24-26.

**Richmond.**—Owing to the near appro

Gardner's, C. A. - Evansville, Ind., Dec. 25 Terre H

divided last week to medium business. "The Tw

live  
Homer's, Gua-Newberry, S. C., Dec. 25-31, 1934  
28-30, Anderson 31-Jan. 2.

Royal Palm\*-Canton, O. Dec. 23, Kaneville\*23, Newark\*26, Bellairs\*28, Wheeling, W. Va. 29, McKeesport, Pa. 30, Hoboken, N. J. 31, New York, N. Y. 31, Rocky Mountain Wall\*-Providence, R. I. Dec. 23, and  
Runaway Wife\*-Cincinnati, O. Dec. 30-26, Baltimore, Md. 28-Jan. 1  
Cousin's W. N. Y. City Dec. 21-Jan. 2  
R. O'Brien & H. N. Indianapolis, Ind. Dec. 23, Milwaukee, Wis. 24-26, Chicago, Ill. 25-Jan. 2  
The Great Escape\*-New Orleans, La. Dec. 23-26  
Terrorism\*-Chas. J. Lyons, N. Y. Dec. 23-26, Clyde, N. J. 28-Jan. 2  
The Girl\*-Minneapolis, Minn. Dec. 24-25, Kane 26-Jan. 2  
The Girl\*-Daniel & Los Angeles, Cal. Dec. 21-23, Fresno 23, Stockton 29, Santa Cruz 30, San Jose 31, Oakland Jan. 1, 2  
The Girl\*-Dramatic-Dubuque, Ia. Dec. 21-25, Maquette 28-Jan. 2  
The Girl\*-Sadie-N. Y. City Dec. 21-23, Hoboken, N. J. 24-25, New York, N. Y. 26-28, New Orleans, La. 29  
The Girl\*-Casper Comedy-Tpaka, Kan. Dec. 31-Jan. 2  
The Girl\*-W. Moore's Ideals-Aurora, Ill. Dec. 23, Abingdon, Va. 24-26, New York, N. Y. 27-29, New Orleans, La. 30  
The Girl\*-Shipped by the Light of the Moon\*-Leadville, Col. 28-Jan. 2  
The Girl\*-Snider and Fly\*-Chicago, Ill. Dec. 30-26  
The Girl\*-St. Louis, Mo. 27-29, New York, N. Y. 30-31, St. Alarms\*-Indianapolis, Ind. Dec. 24-26, Chicago, Ill. 27-29, New York, N. Y. 30-31  
The Girl\*-Queen\*-Hoboken, N. J. Dec. 30-26, Newark 28-Jan. 2  
The Girl\*-The Girl\*-St. Louis, Mo. Dec. 30-26, Milwaukee 27-29, New York, N. Y. 30-31, New Orleans, La. 30

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"Night in the Barroom," Brehm's-Venezuela Ky.,  
 Dec. 23, Nicholasville 24 Georgetown 25, Frankfort 26.  
 "Twelve Temptations," Peñarubia Va. Dec. 23, Norfolk  
 24, Richmond 25, Philadelphia Pa. 26-Jan. 2, Jan.  
 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822,

Bluffs La., Dec. 28.  
Vickers, J. H. Chicago, Ill., Dec. 20-26.  
Vokes, Rosli-Bohannon, Mass., Dec. 21-28.  
Van Orsdolpe's Isle-Toledo, O., Dec. 25, Tecumseh, Mich., Dec. 26-28.  
Williams, Gus-Washington, D. C., Dec. 21-26, New Ark, N. J., Dec. 21-28.  
Walton, George-Jordan, N. Y., Dec. 21-26, Herkimer, Jan. 2.  
Ward, Emma-Ahanna City, Ark., Dec. 21-27, Rolla, Mo., Dec. 28-Jan. 2.  
Willard, F. S.-San Francisco, Cal., Dec. 21-26, Los Angeles, Cal., Dec. 28-Jan. 2.  
Ward, Anna-Council Bluffs, Ia., Dec. 24, Omaha, Neb., Dec. 25-Jan. 2.  
Ward, H. H.-Hingham, D. C., Dec. 21-25, Baltimore, Md., Dec. 28-Jan. 2.  
Wade-Leroy-Mapleton, Minn., Dec. 24, 25, 26, Waseca, 27, Wadena, 28, Rochester, Jan. 1, Chelmsford, 2.  
Williams', Lottie-Burlington, Ia., Dec. 25.  
Wainwright's, Marie-St. Louis, Mo., Dec. 27-Jan. 2.  
Wainwright's, Marie-St. Louis, Mo., Dec. 25, Memphis, Tenn., 26-30, Pine Bluff, Ark., 31, Jan. 1, Little Rock, 2.  
Wood's, N. S.-Indianapolis, Ind., Dec. 28-Jan. 2.  
Wells, Emma-Harris, Ont., Dec. 23-29.  
Wheeler, William-Fortmouth, O., Dec. 23-28, Springfield, 29-Jan. 2.  
Webber's, Harry-Ithaca, N. Y., Dec. 29.  
Whard, Thomas-Idaho, Dec. 29.  
"Wilkinson's Widows," No. 1-Philadelphia, Pa., Dec. 21-Jan. 2.  
"Wilkinson's Widows," No. 3-0il City, Pa., Dec. 23.  
Franklin 24, Bradford 26, Warren 26, Jamestown, N. Y., Dec. 28.

Jan. 2  
World Against Hate—Agnes Wallace-Villa-Kansas  
City, Mo. Opera, 20-26, Chicago 28-31, Jan. 2  
"White Slave"—Buffalo, N. Y., Dec. 28-31, N. Y.  
City 29  
"Yon Yonson"—Buffalo, N. Y., Dec. 28-31, N. Y. City 29  
Jan. 2  
"Zig Zag"—Lowell, Mass., Dec. 25.

♦  
**MUSICAL.**  
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Aronson's Opera, No. 1—N. Y. City Dec. 21, indefinite.  
Aronson's Opera, No. 2—Chicago, 10-12, Dec. 20-Jan. 2  
Auerling and the Blue Bird—Chicago, Dec. 24, Rock-  
land, 10, 26, Chicago 28-31  
Abbey Grand Opera—N. Y. City Dec. 21, indefinite.  
Abbey Grand Opera—Minneapolis, Dec. 21, indefinite.  
Boston Symphony—Charleston, S. C., Dec. 25-26.  
Boston—Kansas City, Mo., Dec. 21-25, Minneapolis  
Minn., Jan. 2  
Bennett-Moulton—Lynn, Mass., Dec. 28-Jan. 2  
Burling and the Blue Bird—Chicago, Dec. 24, Rock-  
land, 10, 26, Chicago 28-31  
8, Dayton 25, 26, Parkersburg, W. Va., 28, Wheeling  
Jan. 2  
Concert—Crawfordsville, Ind., Dec. 26  
Duffy's Opera—Trenton, N. J., Dec. 26, Philadelphia  
Dec. 28-Jan. 2  
Emme's Opera—Parkerburg, W. Va., Dec. 26  
Ruebushen, U. 24, Cohobston 23, Middle Pleasant 23  
and Erie Pa., 24  
Grand Opera—Ottawa, Ont. Dec. 21-26  
Hall's Pauline—Detroit, Mich., Dec. 21-26, Chicago, 10  
Jan. 2  
Huntington's Agnes—Toronto, Can. Dec. 21-26, Detroit

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## VARIETY.

Cecile Burlesque—Jack's—Chicago, Ill., Dec. 30-Jan. 5.  
 City Club—Trenton, Ind., Dec. 25 St. Louis, Mo.,  
 Jan. 2.  
 Carmichael's—Philadelphia, Pa., Dec. 21-26, Boston,  
 Jan. 2-7.  
 City Square Burlesque—Paterson, N. J., Dec. 16, 23, 30.  
 N. Y., Jan. 26-Jan. 31.  
 Dan's—Trenton, N. J., Dec. 19-26, Pittsburg,  
 Pa., Jan. 2-Jan. 7.  
 Devos & Bailey's—Washington, D. C., Dec. 21-26, Phila-  
 delphia, Pa., Dec. 21-26.  
 Dixon's—George's—Williamsburg, N. Y., Dec. 21-26, Albany,  
 N. Y., Jan. 2-7.  
 French Boy's—Baltimore, Md., Dec. 21-26, Washington,  
 D. C., Jan. 2-Jan. 7.  
 G. & J. Albany, N. Y., Dec. 21-26, Harlem, N. Y.,  
 Dec. 21-26, New York, N. Y., Dec. 21-26, Chicago,  
 Ill., Jan. 2-Jan. 7.  
 H. & J. New York, N. Y., Dec. 21-26, Albany,  
 N. Y., Jan. 2-Jan. 7.  
 Hyde & Kelly—Lawrence, Mass., Dec. 23, Lowell,  
 Boston, Dec. 24-25.  
 Miller's (Jas—N. Y. City Dec. 16-26, Brooklyn, N. Y.,  
 Jan. 2.  
 Miller's Metropolitan's—Tacoma, Wash., Dec. 21-26.  
 Jan. 2.  
 Howard's Alhambra—Kansas City, Mo., Dec. 21-26.  
 Omaha, Neb. 27, Des Moines, Ia., Dec. 28, Ivesworth 31.  
 Irwin Bros.—Newark, N. J., Dec. 21-26, Buffalo, N. Y.,  
 Dec. 21-26.  
 Kernell's, Harry—Waterbury, Ct., Dec. 23, Fort  
 Keosau, N. Y., 25.

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Jan. 1 two performances will be given daily at popular prices. L. O. Hanna, formerly manager of the Music Box, Avenue Opera House, Cleveland, Ohio, has been secured as manager, and Randall & Hall will book the attractions. The theatre is situated in the heart of the city, and with its splendid lobby and toys for the children, and a nurse to attend them while their mothers enjoy the performance, Mr. Kernan will retain control of the house.

♦♦♦♦♦

**MICHIGAN.**

**Detroit.**—The most notable event of the past week was the engagement of Fanny Davenport at the theatre in each performance being crowded to the doors.

**LYCEUM THEATRE.**—"Men and Women" Dec. 21-22. Agnes Huntington 23-24. Start, Wilson 31-32. "The Olden Bottle" 16-19. "Returned to good pasture" 20-21.

**DETROIT OPERA HOUSE.**—"Parsifal" Hall 21-23. Doce 24-25. Minnie 26-30. "The Widow's" 31-32. Jan. 2.

**WITKINS' GRAND OPERA HOUSE.**—"Halls Across the Sea" 1-2. "The Olden Bottle" 3-4. "Returned to good pasture" 5-6. "The Sea" 7-8. 10-11. "Halls Across the Sea" 12-13. "The Olden Bottle" 14-15. "Returned to good pasture" 16-17. "The Sea" 18-19. "Halls Across the Sea" 20-21. "The Olden Bottle" 22-23. "Returned to good pasture" 24-25. "The Sea" 26-27. "Halls Across the Sea" 28-29. "The Olden Bottle" 30-31. "Returned to good pasture" 32-33. "The Sea" 34-35. "Halls Across the Sea" 36-37. "The Olden Bottle" 38-39. "Returned to good pasture" 40-41. "The Sea" 42-43. "Halls Across the Sea" 44-45. "The Olden Bottle" 46-47. "Returned to good pasture" 48-49. "The Sea" 50-51. "Halls Across the Sea" 52-53. "The Olden Bottle" 54-55. "Returned to good pasture" 56-57. "The Sea" 58-59. "Halls Across the Sea" 60-61. "The Olden Bottle" 62-63. "Returned to good pasture" 64-65. "The Sea" 66-67. "Halls Across the Sea" 68-69. "The Olden Bottle" 70-71. "Returned to good pasture" 72-73. "The Sea" 74-75. "Halls Across the Sea" 76-77. "The Olden Bottle" 78-79. "Returned to good pasture" 80-81. "The Sea" 82-83. "Halls Across the Sea" 84-85. "The Olden Bottle" 86-87. "Returned to good pasture" 88-89. "The Sea" 90-91. "Halls Across the Sea" 92-93. "The Olden Bottle" 94-95. "Returned to good pasture" 96-97. "The Sea" 98-99. "Halls Across the Sea" 100-101. "The Olden Bottle" 102-103. "Returned to good pasture" 104-105. "The Sea" 106-107. "Halls Across the Sea" 108-109. "The Olden Bottle" 110-111. "Returned to good pasture" 112-113. "The Sea" 114-115. "Halls Across the Sea" 116-117. "The Olden Bottle" 118-119. "Returned to good pasture" 120-121. "The Sea" 122-123. "Halls Across the Sea" 124-125. "The Olden Bottle" 126-127. "Returned to good pasture" 128-129. "The Sea" 130-131. "Halls Across the Sea" 132-133. "The Olden Bottle" 134-135. "Returned to good pasture" 136-137. "The Sea" 138-139. "Halls Across the Sea" 140-141. "The Olden Bottle" 142-143. "Returned to good pasture" 144-145. 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**FOR SALE CHEAP—ONE 600. PLAT CAR, ONE 300. Two Bareback Horses. A No. 1. Two Fine Elephant Sows, a lot of other warblers. Also desire a Partner for a New Wagon show for the coming season of '92. Address JEANETTE DE BONNAIRE, Box 244, Pittsburg, Crawford County, Kansas.**

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